***** New Topics Course *****

WINTER 2022

January 4 – 22, 2022

Online Synchronous

AAS 212.30 South Asian Women Writers: Literary Voices from India, Pakistan, and Bangladesh

Some of the most engaging and compelling writing of the 21st century is emerging from South Asia. Now is the time to explore these voices through this course that will delve into the works of important South Asian women writers in English and English translation. The core of the work will be reading, discussing, and writing comparative textual analyses about short stories by writers from Bangladesh, India, and Pakistan.

South Asian writers routinely witness and draw much of their material from the pleasures and rewards of everyday life, the perseverance and determination of simple people, class and income disparity, family and gender dynamics, social marginalization, childhood joys and memories, cultural assimilation, immigration, and even climate change. They write, too, about the classical human dilemmas of love and sexuality.

This course is ideal for both South Asian students and anyone curious to learn about the vibrant, intriguing lives and cultures of South Asia.

Dr. Rita Nezami TU/W/TH/F: 1:30-4:55 pm